

Bailey Betik

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Input. Communication. Learner. Achiever. Woo.

Using nearly a decade of higher education experience in academic, instructional design, & student affairs positions, I facilitate collaborations between faculty, campus partners, & learners of all kinds to translate academic research into interdisciplinary digital experiences, in & outside of the classroom.

Education

PhD in English *Emory University, expected 2023*

MSc in Literature & Society with Distinction *University of Edinburgh, 2018*

BA in English, Magna Cum Laude *Texas Christian University, 2015*

Relevant Professional Experience

Digital Pedagogy Lead *Emory University Center for Digital Scholarship* 2019 - Present

- Collaborated with 30+ faculty & instructors to create multimedia assignments, course websites, & WordPress sites
- Leading Emory Foundations in Online Teaching intensive seminar, redesigned asynchronous & vILT curriculum to train ~200 graduate students from all disciplines in educational theory, instructional design elements, & digital tool tutorials for online education.
- Leading Technology in Pedagogy, Curriculum, & Research, redesigned v/ILT curriculum to train ~60 graduate students from all disciplines in how to integrate digital tools & assessments into course design.

Complex Director *Emory University Office of Residence Life* 2018 - Present

- As inaugural diversity, equity, & inclusion curriculum developer, assess departmental needs & develop quarterly ILT/vILTs for professional development.
- Collaborate with campus partners to build, streamline, & evaluate processes for connecting undergraduates with academic, cocurricular, & crisis support.
- Scope, sequence, & coordinate redesign for ILT, vILT, & eLearning initiatives for training ~300 undergraduate employees based off departmental assessment findings.
- Supervise Resident Advisor staff of 11 direct reports' residential education programming for ~500 students, evaluating efforts based on holistic wellness, community belonging, & academic engagement outcomes.

Graduate Instructor & Teaching Associate *Emory Department of English* 2019 - Present

- Designed & delivered learning experiences with customizable learning paths for 3 Rhetoric & Composition classes of 15-25 learners, each revolving on interdisciplinary themes. Courses included: "You Are What You Eat: Food, Narrative, & Identity"; "What's Love Got to Do With It?"; & "An Education: Writing College."
- Trained learners in basic multimodal production & digital storytelling tools, supervising the production of podcasts, pitch decks, video essays, & digital timelines corresponding to rhetoric & composition course material.

- TATTO Fellow** *Laney Graduate School* 2022-present
- As Teaching Assistantship Training & Teaching Opportunity Fellow, partnered with Laney Graduate School administration to evaluate & update the UI/UX of TATTO resources & Canvas page.

Additional Professional Experience

Managing Editor <i>Sacred Matters Magazine</i>	2020-present
Graduate English Academic Committee Graduate Representative	2020-2022
Instructional Design Partner <i>Goizueta Business School</i>	2020-2021
Graduate Teaching Assistant <i>Emory Department of English</i>	2019-2020
Tenth-Grade English Teacher <i>Ferris Independent School District</i>	2017-2018
Graduate Resident Advisor <i>University of Edinburgh</i>	2016-2017
Digital Storytelling Intern <i>The Fulbright Program</i>	2016-2017
Fulbright-Nehru Scholar <i>United States Department of State</i>	2015-2016
Company Manager <i>Trinity Shakespeare Festival</i>	2012-2016
Public Relations/Marketing Intern <i>Fort Worth Opera</i>	2013-2015
Resident Advisor <i>Texas Christian University</i>	2012-2015

Certifications

Instructional Design and Online Learning <i>IDOL Academy</i>
ELL Instructor Certificate <i>Emory English Language Learner Program</i>
Rhetoric & Composition Practicum Training <i>Emory Department of English</i>
Pedagogical and Professional Responsibilities Certification <i>Texas Educational Agency</i>
English Language Arts and Reading, Grades 7-12 <i>Texas Educational Agency</i>
Digital Storytelling Certificate <i>The Fulbright Program</i>

Skills

Wordpress	Digital Storytelling	Instructional Design	Adobe Suite
HTML/CSS	Articulate Storyline/Rise	Project Management	Canvas LMS

Bailey Betik Curriculum Vitae

Education

PhD in English *Emory University, expected 2023*

Dissertation Committee: Dr. Deepika Bahri, Dr. Laura Otis, Dr. Deborah Elise White

Dissertation: "Home Schooling: Heuristics of Education in Postcolonial Fiction"

MSc in Literature and Society with Distinction *University of Edinburgh, 2018*

Dissertation Director: Dr. Aaron Kelly

Dissertation: "Ambassadors of the Everywhen: The Poetics, Politics, and Personas of W. B. Yeats and Sarojini Naidu"

BA in English, *magna cum laude* Texas Christian University, 2015

Thesis Director: Dr. Ariane Balizet

Thesis: "Tracing Petrarch: Representations of Romantic Love from Middle Ages to Current Day."

Publications

Journal Articles

"Behind the Backs of Borders: Imtiaz Dharker's Shifting Poetic Life in the Microspaces of the Inter."
Antae Journal, 5.1 (2017): 6-16.

Public Writing

"Rabindranath Tagore and W. B. Yeats" for Emory Global and Postcolonial Studies, 2020.

"Subaltern Studies" for Emory Global and Postcolonial Studies, 2020.

Fellowships, Grants, & Awards

External Awards

North American Victorian Studies Association Travel Grant Recipient, 2019

Yeats Society Yeats Summer School Full Scholarship Recipient, 2019

Placing, Spacing, Displacing Symposium Full Bursary Recipient, 2017

Fulbright-Nehru English Teaching Assistantship, 2015

Internal Awards

Teaching Assistant Training and Teaching Opportunity Fellow, 2022

Campus Life Graduate Employee of the Year, 2019

Laney Graduate School Fellowship, 2018

Ferris Independent School District Outstanding First-Year Teacher, 2018

Edinburgh Global Masters Scholarship, 2016

Santander Scholarship, 2016

Phi Beta Kappa, 2015

Departmental Senior Scholar in English, 2015

Boller Student Thesis Competition Finalist, 2015

Betsy Feagan Colquitt Scholarship for Outstanding English Student, 2014

Kathryne McDorman Honors Scholarship, 2014

Dean's Scholarship, 2011

Presentations

Conference Papers Presented

2019 "‘Wise Imperialism’: The Tactical Friendship of W. B. Yeats and Rabindranath Tagore." *South Atlantic Modern Language Association*. Atlanta, GA. Nov 8.

2019 "Ambassadors of the Everywhen: The Politics and Poetics of W. B. Yeats and Sarojini Naidu." *North American Victorian Studies Association*. Columbus, OH. October 18.

2018 "Vague Americans: National Identity in Henry James' *The Portrait of a Lady*." *Association of Literary Scholars and Creative Writers*. Nashville, TN. Nov 3.

2018 "Behind the Backs of Borders: Diaspora Microspace in the Poetry of Imtiaz Dharker." *(Un)Moored Graduate Conference*. Atlanta, GA. Apr 20.

2017 "Behind the Backs of Borders: Imtiaz Dharker's Shifting Poetic Life in the Microspaces of the

- Inter." *Placing, Spacing, Displacing Symposium*. Sliema, Malta. Apr 6.
- 2015 "How False Fears Be: Rhetoric of Death in John Donne's Holy Sonnets." Sigma Tau Delta International Honors Convention. Albuquerque, NM. Mar 20.
- 2014 "Shooting for My Own Hand: Gender Representation in Disney/Pixar's *Brave*." *National Collegiate Honors Council*. Denver, CO. Nov 7.

Invited Talks

- 2018 "Tracing Petrarch: Representations of Romantic Love from Middle Ages to Current Day." *A Taste of Honors Research Showcase*. Fort Worth, TX. Feb 27.
- 2017 "Physical and Emotional Displacement in Jhumpa Lahiri's *Interpreter of Maladies*." *Texas Christian University Honors Contemporary Reading Symposium*. Fort Worth, TX. Sept 19.
- 2016 Panelist, "Preparing for your Fulbright Year." Fulbright South and Central Asia Pre-Departure Orientation. Washington, D.C. Jun 15.
- 2016 Alumni Facilitator, English as a Second Language Training. *Fulbright South and Central Asia Pre-Departure Orientation*. Washington, D.C. Jun 15-19.
- 2015 "The Art of English: Teaching through the Performing Arts." Fulbright English Teaching Assistant South and Central Asia Enrichment Conference. New Delhi, India. December.
- 2015 "Integrating Public Speaking and Performance in Indian Classrooms." U. S. Department of State's International Education Week. Chennai, India. Nov 15.
- 2015 "Critical Thinking in American Higher Education." U. S. Department of State's International Education Week. Pondicherry, India. Nov 12.
- 2015 "Lesson Planning for Critical Thinking and Public Speaking in Indian Public School Curriculum." EducationUSA Opportunity Fund Program. Chennai, India. Sept 14.

Campus and Departmental Talks and Workshops

- 2022 "Digital Storytelling Tools in the Classroom." Emory University, Emory Center for Digital Scholarship Workshop, Mar. 5.
- 2022 "Mitigating Bias in Student Staff Selection." Emory University, Emory Campus Life Student Staff Training, Jan 23.
- 2021 "Student Productivity, Organization, and Time Management Systems." Emory University, Emory Campus Life Student Staff Training, Aug 14.
- 2021 "Utilizing Video Feedback in the Online Classroom." Emory University, Comparative Literature Graduate Student Committee, Oct 21.
- 2020 "Best Practices for Online Presentations." Emory University, Graduate Research and Interdisciplinary Studies Group, Oct 25.
- 2020 "Digital Narrative Assignments in the Classroom." Emory University, Women's, Gender, and Sexuality Studies Seminar. Oct 22.
- 2019 "Ambassadors of the Everywhen: The Poetics and Personas of W. B. Yeats and Sarojini Naidu." Emory University, Department of English Graduate Colloquy. May 1.
- 2015 "Tracing Petrarch: Representations of Romantic Love from Middle Ages to Current Day." *TCU Women and Gender Studies Showcase*. Fort Worth, TX. May 2.
- 2015 "Tracing Petrarch: Representations of Romantic Love from Middle Ages to Current Day." *TCU Boller Honors Undergraduate Thesis Competition*. Fort Worth, TX. Apr 19.

Poster and Exhibit Presentations

- 2015 "The Role of the Wordsworthian Poet-Prophet in Whitmanian Spirituality." Texas Undergraduate Research Day. Mar 4.
- 2014 "Shooting for My Own Hand: Gender Representation in Disney/Pixar's *Brave*." *TCU Women and Gender Studies Love Your Body Exhibit*. Oct 14.

Panels Organized

- 2015 Roundtable organizer and moderator, "Contagion, Quarantine and Social Conscience." *John V. Roach Honors College Forum*. Fort Worth, TX. Dec 1.

Teaching Experience

Instructor of Record

- 2022 Emory Foundations for Online Teaching
- 2022 Technology, Pedagogy, Curriculum, and Research
- 2022 ENGL 101: Rhetoric and Composition (You Are What You Eat: Food, Writing, and Identity)
- 2021 Emory Foundations for Online Teaching
- 2021 Technology, Pedagogy, Curriculum, and Research
- 2021 ENGL 181: Writing About Literature (What's Love Got to Do With It?)
- 2020 ENGL 101: Expository Writing (An Education: Writing College)
- 2020 Emory Foundations for Online Teaching II

Teaching Assistant

- 2020 Emory Foundations for Online Teaching I
- 2020 ENGL 256: Survey of British Literature since 1660
- 2019 ENGL 255: Survey of British Literature before 1660

K-12 Instructor

- Instructor, English II/ English II Pre-AP, Ferris High School, Ferris, TX, 2017-18
- University Interscholastic League, Spelling and Vocabulary Coach (State Participant Team, District and Regional Champions)
- Instructor, English, Public Speaking, and Performing Arts, Grades 6-8, Crescent Matriculation Higher Secondary School for Girls, Chennai, India, 2015-16

Other Teaching Experience and Training

- 2022 Instructional Design and Online Learning (IDOL) Academy Certification
- 2021 Instructional Design Certification in Articulate Rise/Storyline
- 2020 Emory College Online Teaching Training
- 2020 Instructor Certificate Training for English Language Learners
- 2020 Teaching, Pedagogy, Curriculum, and Research Training
- 2019 Teaching Assistant Training and Teaching Opportunity Program, Emory University
- 2019 Foundations for Online Teaching, Emory University
- 2019 Composition Pedagogy Practicum, Emory University
- 2018 Demonstrator for Texas Education Agency Region 10 Lesson Study
- 2017 Texas English Language Proficiency Assessment System Certification
- 2017 Texas Education Agency Certification in English Language Arts and Reading, Grades 7-12
- 2017 Texas Education Agency in Pedagogical and Professional Responsibilities

- 2017 Fulbright Digital Storytelling Certificate
2015 Fulbright Teaching English as a Second Language Training Institute
2013 Substitute Teaching Certification, Ennis Independent School District, Ennis, TX

Professional Experience

Campus Life

- Complex Director, Office of Residence Life, Emory University, 2018-present
- Curriculum designer of Diversity, Equity, and Inclusion Training, Residential Education Training, and Foundational Skills Online Pre-Training
Graduate Resident Advisor, University of Edinburgh, 2016-2017
Resident Advisor, Texas Christian University, 2012-15

Digital Humanities

- Instructional Design Partner, Emory Goizueta School of Business, Emory University, 2021-present
Digital Pedagogy Lead, Emory Center for Digital Scholarship, Emory University, 2019-present
Virtual Student Foreign Services, Fulbright Program, Digital Storytelling Intern, 2016-17
Marketing and Public Relations Intern, Fort Worth Opera, 2014-15

Research and Training

- 2020 Mental Health First Aid
2019 Yeats Summer School, Sligo, Ireland
2018 Campus Life Professional Crisis Response, Inclusion, & Undergraduate Support Training

Professional Service and Outreach

- 2022 Department of English Search Committee, Emory University
2021 Graduate English Advisory Committee Representative, Emory University
2019 English Graduate Handbook Revision Committee, Emory University
2019 Coordinator, Colloquy Student Works Lecture Series, Emory University

Editorial Experience

- Managing editor, *Sacred Matters Magazine*. Emory Department of Religion, 2019-present.
Student editor, *Honors at TCU: Celebrating Fifty Years of Achievement*. TCU Press, 2019.

Memberships

- North American Victorian Studies Association
Modern Language Association